

So Long Hazelhurst!

A newsletter by, for, and about Hazelhursters

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September 4, 2015

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On July 4, under the watchful eye of veteran pyramid maker John McKee, this generation mastered the 12-person pyramid. Top row: Josie Gilligan, Syd Smith (Burda), Anna Halfpenny (Burton). Middle Row: Charlotte Manthey, Olivia Smith (Burda), Taylor, Regan (friends of Matt Halfpenny). Bottom Row: Keith Lambert, Zach Antonio (Nadelhofer), Brandon Stewart, Matthew Halfpenny (Burton), Henry Wroblewski. —Barb Burton

Council Ring Dedication

Conservation volunteers spent many hours working to restore the Council Ring near the slab. On May 31 Hazelhursters gathered to dedicate the Council Ring, reflecting on what Hazelhurst means to them. Below is Joyce Geary's contribution.

I am going to share with you the preamble to the poem entitled "Evangeline" by Henry Wadsworth Longfellow published in 1847.

Here Longfellow is describing what remains of the Acadians, an early French settlement in Nova Scotia, after its inhabitants have been driven away by the British and exiled to other lands. His heroine, Evangeline, represents the enduring devotion of a young woman parted from her fiancé during this deportation. The preamble introduces us to the "forest primeval" that remains while the "hearts beneath it" have vanished.

This is the forest primeval. The murmuring pines and the hemlocks,
Bearded with moss, and in garments green, indistinct in the twilight,
Stand like Druids of eld, with voices sad and prophetic,
Stand like harpers hoar, with beards that rest on their bosoms.
Loud from its rocky caverns, the deep-voiced neighboring ocean
Speaks, and in accents disconsolate answers the wail of the forest.
This is the forest primeval; but where are the hearts that beneath it
Leaped like the roe, when he hears in the woodland the voice of the huntsman?
Where is the thatch-roofed village, the home of Acadian farmers –
Men whose lives glided on like rivers that water the woodlands,
Darkened by shadows of earth, but reflecting an image of heaven?
Waste are those pleasant farms, and the farmers forever departed!
Scattered like dust and leaves, when the mighty blasts of October
Seize them, and whirl them aloft, and sprinkle them far o'er the ocean.
Naught but tradition remains of the beautiful village of Grand-Pré.
Ye who believe in affection that hopes, and endures, and is patient,
Ye who believe in the beauty and strength of woman's devotion,
List to the mournful tradition sung by the pines of the forest;
List to a Tale of Love in Acadie, home of the happy.

Historical Highlights

Crisp, fresh air is all around,
Leaves are falling to the ground,
Grapes ripen on a dune hill,
Good-byes spoken, softly, still...

The Lake comes up, waves grow strong,
A certain sign it won't be long,
School clothes bought – books appear,
Kids are sad – September's near.

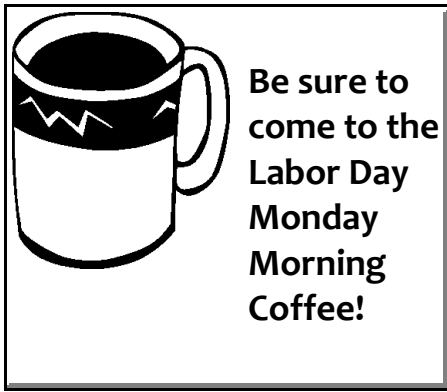
Cottages grow quieter by the day,
As each begins to go his way,
We know we must accept the worst –
As Fall comes soon to Hazelhurst.

—Betty Craig
August 28, 1970

Fireflies

On sparkling wings above the gauzy mists
These magic lanterns glow, first dim, then bright
They flit along like clenched and unclenched fists
And blink soft yellow through the dusky light
Between the fading sunset and dark night
This entr'acte of fleeting memory
Remembered as a spaceship's sudden flight
Which leaves before we're close enough to see
We used to call these spaceships lightening bugs
Because they were so very hard to catch
We'd put these captive aliens In jugs
And stay up late at night so we could watch
To make sure they did not go back to Mars
While we were eating hidden candy bars

—Annette Robinson
August 4, 2000



Be sure to
come to the
Labor Day
Monday
Morning
Coffee!

Nature Notes

September 2015 lunar eclipse!

A total lunar eclipse will take place on September 28, 2015. It is the latter of two total lunar eclipses in 2015, and the final in a tetrad (four total lunar eclipses in two years). Other eclipses in the tetrad are those of April 15, 2014, October 8, 2014, and April 4, 2015. The eclipse will be visible over Europe, the Middle East, Africa, and the Americas. Partial begins 9:07 PM (ET). Total begins 10:11 PM (ET).

—posted on Facebook by Sue Krusack

Hazelhurst Beach Cleanup

November 1, 2015

Please remove your personal items from the beach and from behind the beach dune. This includes beach chairs, umbrellas, sand toys, inflatable rafts, inflatable toys, and everything else you can carry up. The Beach Committee will be removing beach items from the beach and from behind the dune after November 1, 2015.

REMOVE IT OR LOSE IT!

Hazelhurst Camp Rules:

9. Beach paraphernalia will be removed and discarded by Caretaker and Beach Chair after October 1.

—Sue Krusack

Hazelhurst Highlights

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Publisher: Diana Spurgin

Contributors: Please send your contributions to HazelhurstHighlights@gmail.com or put them in the box in the mailhouse.

For more information, email your questions to the above email address or contact Beth (Cottage 27) or Diana (Cottage 126).

Hazelnuts

Visitors from Chicago have included **Judith Spurgin's** son **Ben Houston** and his wife **Jenna**, with 20-month old grandson **Stanley**. Ben's brother **Aaron** and his girlfriend **Fionna Ray** joined them at Cottage 59 for a day. Everyone loves the beach especially Stanley.

Louisa Krusack Gehlmann and her family, **Richard (Lauren)** and **Katherine (Cris)**, along with the 3 grandchildren and cousin **Ryan** had a wonderful get together weekend here at Hazelhurst. How can it get better than that? What fun!

At the August siteholders meeting Teri Clancy announced that the undercover volunteer of the year is **Nelson Pelletier** for the countless hours he puts in on committee work including being chair of buildings & sites and being on the lease committee. The volunteer of the year is **Patrick Maguire** for working hard throughout the Red Barn project.

Jeanne Fields was one of four winners at the 2015 South Bend Heritage Foundation's Art and Social Justice juried art show. Her entry entitled "Hunger in Darfur," an acrylic painting on canvas, was on display at the Colfax Cultural Center from June 26 to August 7. The theme, a socially just world, inspires this annual exhibition.



HAZELHURST HIGHLIGHTS

SUBSCRIPTION FORM for 2016

As we are no longer distributing issues to individual camp mailboxes, next year's issues of the Highlights can be received in any of the following ways:

1. Electronically. If you are already receiving the Highlights electronically and wish to continue to do so, you don't have to do anything else. If you would like to unsubscribe from edelivery, please notify the editor, Beth Miller, at hazelhursthighlights@gmail.com.
2. Via USPS. Fill in the subscription form below and note that mailing requests must be accompanied by payment to be honored. Also please note that mailing will result in a delay of up to 4 days before receipt.
3. Online. Issues will be posted on Facebook and on the Prairie Club website.
4. In camp. A limited number of copies of the current edition will be available in the acrylic box on the Mailhouse Bulletin Board, and past copies will be available in the Mailhouse or the Library. The current edition is also posted on the Beach Bulletin Board.

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Mail completed form with your payment of \$8 (domestic addresses) or \$10 (overseas) made payable to Diana Spurgin to me at 57 Tanglewood Road, Amherst, MA 01002-3407.

Forms should be received by May 15, 2016 to ensure receipt of the first edition.

Thank you,

Diana Spurgin, Hazelhurst Highlights Publisher