

# Hazelhurst Highlights

Editor: Rick Krumbacher  
Publisher: Diana Spurgin  
Contributors: Please send your contributions to [HazelhurstHighlights@gmail.com](mailto:HazelhurstHighlights@gmail.com) or put them in the box in the mailhouse.  
For more information, email your questions to the above email address or contact Rick or Diana.

## COME TO THE VARIETY SHOW!

**Where:** The Red Barn

**When:** July 15, Saturday. Starts at **8:00p.m.**

**What:** A mixture of singing, dancing and skits. How much commotion will a pencil make? How bad do commercials get?

Written by: Lauren Scott (age 10)

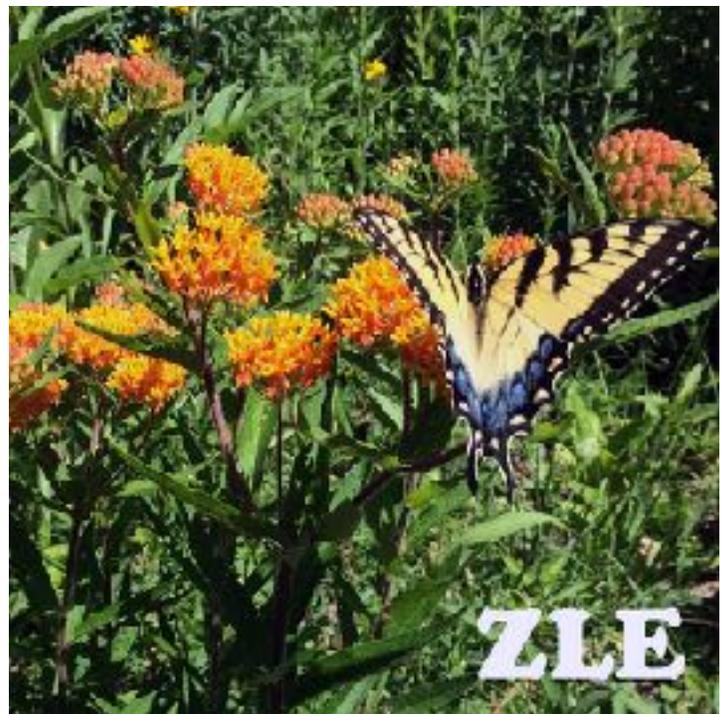
## CAMP COUNCIL MEETING

July 22, 2017, 10:00 a.m. Red Barn

## SITE HOLDERS MEETING AUGUST 12, 2017, 10:00 a.m.

## OPERATIONS COMMITTEE

September 2, 2017, 10:00 a.m. Red Barn



## PRAIRIE FLOWERS! NATURE LAB

**MONDAY, JULY 17, 2017  
11:00 A.M., E.D.T.**

by Zoe Elrick

Prairie Club members, here is a wonderful opportunity to see a prairie! You are welcome to visit a local prairie with me on Monday, July 17.

Please note that this week's **Nature Lab** is on **Monday**, and **NOT** Wednesday. The Nature Lab will be right after Monday Morning Coffee. First, in the Red Barn, I'll give about a **15-minute slide show** about Prairie Flowers throughout the year. Second, we'll visit a local prairie. We'll drive to Sawyer, near the Blueberry Patch, on Holloway Drive. We'll take about a **1-mile walking tour** of the prairie.

Note!!! The prairie is at a private residence (with a private sculpture garden), and I have special permission to bring the Prairie Club here only on Monday July 17 between 11 AM and 1 PM, and while I am present there. Please do not trespass there otherwise.

**REQUIRED: A CAR** to drive to the prairie. Carpooling encouraged. Drive to the Red Barn and park along Prairie Road, by 11 AM. See the 15-minute slide show in the barn. Then get back in your car and follow us to Holloway Drive in Sawyer. From Prairie Road, turn left (go north) along the Red Arrow Highway. Drive for a little more than 1 mile, until the traffic light. At the traffic light, turn left onto Holloway Drive. Drive for about ½ mile. Park on Holloway Drive, just after the Fritz Olsen Sculpture Gallery and the entrance to the Blueberry Patch.

## THERE'S ALWAYS A PLAN B

By: Marilyn Gorawara

If The Kindness Diaries: One Man's Quest to Ignite Goodwill and Transform Lives Around the World, by former stock broker, author and producer, Leon Logothetis, a new HH Library acquisition is not on our shelves because it is a hot new book, you can see it on Netflix until August 1<sup>st</sup>.

Mr. Logothetis navigates the world on his vintage yellow motorbike without money, food, gas or a place to stay. To paraphrase him, "People could offer me food, lodging or pay for my gas but could not give me cash to pay for anything myself." In the course of his travels, when he met special situations, he gave gifts to needy individuals which included eye surgeries, funding an animal clinic, purchasing housing, providing potable water in India, etc.

## LE VILLI

By: Rick Krumbacher & Giacomo Puccini

After I got divorced in 1987, I had a lot more free time. I was living in Indianapolis. I don't recall how, but I made the acquaintance of a classically trained coloratura who offered voice lessons. Nine years in a religious cult had improved my singing to the point where I decided that it would make perfect sense for me to take voice lessons from a classically trained coloratura. At least she was persistent. At some point she mentioned that Jackson Wiley was preparing a production of Le Villi at Butler University. She indicated that they were short of men with low voices and gave me a letter of introduction.

Turns out they were so short of low voices, the director simply handed me a cassette and told me to learn the songs. He didn't ask whether I could read music, so I didn't mention that I couldn't. Le Villi turns out to be Italian for, "The Willies." It was written by that Puccini fellow who eventually became quite well known for his operas. Puccini wrote Le Villi when he was about 17 years old. It was his first try at an opera. It was pretty good. The music is beautiful but the story is a bit truncated.

Never having been to an opera, I anticipated that the chorus would sit somewhere off stage and sing. As it happens, however, an operatic chorus dresses up and wanders around on stage, singing. This was no problem for me, with absolutely no experience and very little training or talent, because the director had me remove my glasses, all the better to look Rennaisancical, I presume. With my glasses off, I couldn't see as far as the edge of the stage, let alone to the audience beyond.

I wandered around my apartment for weeks practicing the opening number with a lot of 'Eh viva fi danzaaatis,' which means "I'chaim" in Italian ("To life! We dance to life!"). My darling little daughter eventually tired of "Eh viva fi danzati" to the extent that she complained, "Daddy PLEASE – no more Velveeta!" The second number was the ever popular, "Ghira balza! Ghira balza! BALZAAAAA!?" (World balance – the world has to balance – evil and good have to balance – if a certain tenor does something bad, well anyone

who's ever been to an opera knows how much trouble he's in for!).

I set out across the stage at every rehearsal intending to sing low notes. I got worried one evening when the director called a halt and the guy I was arm in arm with looked at me and asked, "Second tenor?" Hmm, I don't think so, I'm not sure.

Act I consists of the drunken party celebrating the betrothal of the soprano to the tenor. Then, during intermission, the tenor inherits the family fortune, blows it on wine, women and song, the soprano senses this intuitively, gets mad and dies, and we open Act II with the funeral for the soprano. As I say, a bit truncated. Puccini wrote a part for a narrator to read this pivotal moment in the story to the audience during intermission, assuming, I suppose, that they wouldn't all be in the lobby buying popcorn. Unfortunately, the narrator failed to show up for our opening performance and he was dispensed with thereafter, making Act II a bit of a surprise for the audience, I expect, though it may be that experienced operatic audiences anticipate a lot of plot twists involving death.

As a leading member of the chorus, I was one of four guys who got to carry the soprano off stage on her bier, which was easy because it wasn't really her – it was a manikin. After the soprano died, we all died. Then, we came back to life behind a scrim with panty hose over our heads, with holes in the panty hose so our hair stuck out ominously this way and that. We were Le Villi – the Willies – come to haunt the tenor for his misdeeds.

We chanted, "Qwee noi taspayetam Tradditore! Tradditore!!" "Tradditore," means "traitor." I don't recall what the rest means, but it isn't complimentary. After a couple of "Tradditores" from the men, the women took it up. Finally, the soprano popped out of the wings and sang the tenor to death. He died writhing in aria. I never saw anything so amazing in my life. The tenor literally had to roll around on the stage on his back while singing all the way to the cheap seats without a microphone. It was one of the most amazing athletic feats I ever saw.

After practicing this opus for six weeks, we opened, appropriately enough, at the Indiana School for the Deaf. I have to say that I was surprised to discover that the Deaf School had a wonderful new auditorium. I scanned the audience carefully after the show, once I got my glasses back, and the people didn't look young enough to be

students. We certainly didn't have anyone doing sign language during the performance, which probably wouldn't have conveyed much of the opera anyway. I've never been tempted to attend an opera before or since, but appearing in Le Villi was some of the best fun I ever had!

## **HEMLOCK HEALTH CHECK**

By: Sharon Lemler: [847-962-2768](tel:847-962-2768)

Look at the hemlocks around your area of camp. Do they look healthy? If not, contact me ASAP and I will come look at them. At our end of Catalpa, we have two Canadian hemlocks that are infested with elongate scale, a tiny insect that attaches itself to the underside of the needles.... much like aphids, but even harder to see. Today I sprayed them with a non-toxic biological film of neem oil, which will keep the scale insects from being able to continue to suck the sap from the needles of the hemlock trees. For more information, search for info about elongate scale, and/or contact me, your Hazelhurst conservation Chair. We have a sprayer, and neem oil concentrate. Thank you.

## **SHIFTING SANDS VIDEO WEDNESDAY, JULY 19, 1:00 p.m. IN THE RED BARN**

By: Layton Olson

An inspiring video history of the saving of the Indiana Dunes, including the role of the Prairie Club, will be shown in the Red Barn.

Produced in 2016 by longtime Great Lakes advocate Lee Botts, Public Television, the State of Indiana and Community Foundation partners, subtitled 'On the Path to Sustainability,' for this globally important environment. Shifting Sands was presented as part of last year's 100th Anniversary of the National Parks Service celebration at the Indiana Dunes National Lakeshore.

The video will be hosted by Doug Elrick. Everyone with an interest in the history of the Indiana Dunes and in the Prairie Club will want to see this presentation. Thanks to Barbara and Bill Wimsatt for providing the video and for suggesting the presentation. Anyone with conservation and heritage videos to share are

encouraged to consider small group showings later this summer.

Discussion afterwards will include possibly scheduling an evening to show Shifting Sands so that more of us can see it.

## **IN MEMORIUM** **Sunday, August 13, 1:30 p.m.**

By: Janice Johnson

A memorial for the loss of the following people from our Hazelhurst community will be held in the Barn at 1:30 PM on Sunday, August 13, 2017. All are welcome to attend.

Bob Burton, John Lambros, Otto Becker, Joan Buchele, Pat Peschel, Tony Longo, Bob Nielsen and Carl Welch

## **SEWEROUSLY SPEAKING**

By: Layton Olson

Plumbers need accurate maps when they unclog your sewer! The Building and Sites Committee has water, sewer, and utility connection maps which are important for your site, because they provide detail in addition to what Chikaming Township and utility companies have.

Thanks to Bill Rosenthal, copies of these maps will be kept in binders available in camp and in the Chikaming Township water and sewer office this summer. Hazelhurst cottage sewers may connect to more than one cottage, depending on where your vintage septic tank lies buried (pleasant thought!). Drain snakes may have to go a long way to reach sewer mains.

## **CELEBRATE CHIKAMING!**

By Leo Krusack

**Saturday, July 22, 2017, 12:00 p.m. – 6:00 p.m.**  
**RAIN OR SHINE!**

Harbert Community Park on Red Arrow Highway

Join this Community Event! Fun for everyone, kids and adults, alike: Volleyball, sack races, egg toss, face painting, sand castle building, corn husk toss, and a bounce house. A magician will show us some truly magical tricks, plus lots

of excellent food and beverages, including popular brews from local Greenbush Brewery and wine selections offered by the Round Barn Winery. There will be something for everyone. Come on out and support the community all of us love so much. It's going to be a great day!

For information call: (269) 469-1676 or email Deborah Hall-Kayler at [dhall-kayler@chikamingtownship.org](mailto:dhall-kayler@chikamingtownship.org)

## **2017 BARN PROGRAMS**

Saturday Nights...plus **TWO** Fridays:

### **July Events**

**July 15** Variety Show

**July 21 (Friday)** Anne Walker will give a talk entitled: "An Evening of Light Linguistics for All Ages."

**July 22** Conservation speaker Chad Hughson, owner of Hidden Savannah Nursery, Kalamazoo--with **POTLUCK DINNER PRECEDING THE TALK.**

**July 28 (Friday)** An Evening of Songs-- **Willem Lutter**, guitar

**July 29** An Evening with Alice Pixley Young, artist

### **August Events**

**August 5** Ice Cream Social—time TBA

**August 12** Travel Program—Nepal & Bernie & Beth Dahl will share photos and stories from China along with Doug & Ellen's photos and stories from Nepal.

**August 19** "Summer Nocturne" Charley McKelvy, clarinet and Dorothy Simmons, piano

All evening Barn events begin at **8:00 p.m. Eastern Time**, except as noted.

Thanks to: Ellen Elrick & Janice Johnson

## **PRAIRIE CLUB RIVER TRIPS**

*(SEE PC WEBSITE FOR MORE INFORMATION)*

Leader: Hope Little

August 6 – North Branch, Chicago River

Leader: Art Anderson

August 26 – Galien River

Leader: Art Anderson



## **CAN YOU TELL THE DIFFERENCE BETWEEN POISON IVY AND VIRGINIA CREEPER?**

Sharon Lemler wants to know!

(Hint: PI has 3 leaf clusters, VC has 5)  
(Sharon knows it's called 'creeper,' not 'creepy')

## **HAZELHURST BOOK CLUB READINGS FOR 2017:**

All meetings at 8:00 p.m.

“Hillbilly Elegy,” by J.D. Vance

Hosted by: Sue Tingle

July 20, 2017

“The Underground Railroad,” by Colson Whitehead

Hosted by: Mary Swanton

August 3, 2017

“The Heart of the Matter,” Graham Green

Hosted by: Annette Robinson

August 17, 2017

“A Lady’s Life in the Rocky Mountains,”

by Isabella Bird

Hosted by: Mary White

August 31, 2017

**British troops have marched into battle for centuries with Scottish and Irish bagpipers playing loudly.**

**This tactic terrifies German soldiers because Germans are music lovers.**

## **DUNES THEATRE, MICHIGAN CITY (219) 879-7509**

### **COMPANY**

Music and Lyrics by Stephen Sondheim. Directed by Shawn Stengel

**July 20 through July 30**

*Thursday/Friday/Saturdays 7PM & Sundays 2 PM*

35 years old, still single, Robert struggles with a steady relationship. He juggles three girlfriends and is often in the company of five couples, trying to determine if he would be happier married or single. Over a series of dinner parties, first dates, thoughtful conversations, and astute observations, Robert comes to understand the pros and cons of 'till death do you part.'

The original production of **COMPANY** was nominated for a record-setting 14 Tony Awards and won 6.

## **VICKERS THEATRE, THREE OAKS (269) 756-3522**

### **PARIS CAN WAIT**

**July 14 through July 17**

**Rated PG** (theme, smoking and language)

**Synopsis:** Anne (Diane Lane) is at a crossroads. Married to a successful but inattentive movie producer (Alec Baldwin), she rides from Cannes to Paris with a business associate of her husband (Arnaud Viard). A 7 hour drive turns into a journey involving fine food, wine, humor, wisdom, and picturesque scenery. The first film directed by Eleanor Coppola, wife of Francis Ford Coppola.

## **BEACH FIRES:**

- **MUST** be contained within the metal ring.
- **MUST** be fully extinguished with **WATER** not

## SAND

Recently, a beach fire was made near the boats. One of the Foote grandchildren was burned when she stepped on the beach sand the next morning. There are burnt pieces of wood scattered across the beach, indicating careless fire builders.

## SUMMER RENTALS AT HAZELHURST

### WINDSONG

Two identical units to choose from. Sleeps 4 - 5 people with a queen bedroom on the main floor. A large loft area has two twin beds and a twin trundle bed. Central Air equipped. Cleaning service and linens provided during peak season. \$995.00 per side per week during peak season

### FARMHOUSE

Offers 7 rooms, ranging from singles up to rooms for 4 people. Exclusives available year round. Comfortably sleeps 18. Seven lovely rooms in the Farmhouse are available. Peak season individual room rates range from \$435.00 - \$630.00 per week or just \$66.00 - \$100.00 per night. A one-night Exclusive is only \$535.00. Rates are discounted in the off seasons. You can now view availability on our website:

[http://www.theprairieclub.org/hazelhurst\\_camp/farmhouse](http://www.theprairieclub.org/hazelhurst_camp/farmhouse)

## PRAIRIE CLUB PARAPHENALIA

T-Shirts \$ 10.00 Sm(1), M-2xl  
Long sleeve only 2xl remaining  
Hats 15.00  
Mugs \$ 5.00

Phone Jean Burton McTaggart 219-262-4511  
Or stop by 53 Chestnut Road

## WEDNESDAY MORNING 10:00 a.m. PLAY DATES WITH NATURE

Contact Sharon Lemler at: [slemler@gmail.com](mailto:slemler@gmail.com)

Check the mail house bulletin board for open dates, or **volunteer to lead one.**

These are very casual, intergenerational fun activities for anyone who loves enjoy Nature.

**July 17:** Zoe Elrick --- trip to a local prairie restoration site.

**Aug 2:** Mike Kozubek --- an in-camp nature walk in the Japanese tradition called a "ginko walk" - where all ages observe, experience, write and enjoy simple haiku-style poetry

## 2017 COMMUNITY EVENTS AT SILVER BEACH COUNTY PARK

101 Broad Street, St. Joseph, MI 49085 [\(269\) 982-0533](tel:(269)982-0533)

**Southwest Michigan Symphony Orchestra Concerts:**

**Friday, July 14, 2017 - Saturday, July 15, 2017**

**Saturday, July 29, 2017 - Friday, August 11, 2017**

**Saturday, August 12, 2017**

**Saturday, August 5, 2017 - Summer Jam**

**Saturday, September 23, 2017 - [Household Chemical and Electronics Recycling Collection](#), 9 a.m. - 1 p.m.**

## **HIGHLIGHTS EMAIL LIST**

If anyone wants to receive the Highlights via email, please send your email address to:

[hazelhursthighlights@gmail.com](mailto:hazelhursthighlights@gmail.com).

## **PLEASE WRITE!**

The Highlights is “by, for, and about Hazelhursters!”

We like stories, poems, news, etc., related to Hazelhurst and Hazelhursters.

Please remember that shorter articles are more likely to be read...and we do reserve the right to edit! Send your submissions to:

[hazelhursthighlights@gmail.com](mailto:hazelhursthighlights@gmail.com).

**Hazelhurst Camp  
PO Box 146  
Harbert, MI 49115**