

Hazelhurst Highlights

FROM THE CAMP CHAIR

Please be sure to submit you Caretaker / Property Manager Evaluations by Aug 6. If you did not receive one in the email, there are copies in the mail room or contact me and I can email you one. You can email your eval or fold and address to me and drop in the mailroom mailbox. Thanks in Advance

ARTIST'S EYES

By: Janice Johnson

Is it nature or nurture that shapes one into an artist?

In the Hazelhurst barn on Saturday, July 29, Alice Pixley Young told us how she grew into an award-winning artist and an ardent teacher.

While Alice was young, her parents exposed her to the arts and the world. Alice's mother designed beautiful quilts. Her father, Cy Young, was in a profession that allowed Alice to experience a broad spectrum of the world outside of their home in Washington DC. It was a fertile environment which helped to nurture Alice's inquisitive mind, sharpen her keen observational skills, her sense of self-determination and in time, her heart for teaching others.

Initially, Alice painted pictures of figures, later moving into installation art and sculpture. The desire to keep moving herself and her students forward, motivated Alice to attend classes in glass casting at Pilchuck Glass School located outside of Seattle. She added to her repertoire the ability to create art using fireplace ashes. Alice holds two master's degrees in art.

The ever-changing environment around her and current events continue to influence Alice's art. The Gulf oil spill motivated Alice to create images of the disaster. When she discovered the black barns of Kentucky, Alice was moved to portray the art of drying tobacco. She has also created images of fires, Yellowstone Park and various cities.

Nature and nurture have played their parts in Alice Pixley Young's growth as an artist, a woman and a



ALICE PIXLEY YOUNG: visiting artist

Hazelhurst Highlights

Editor: Rick Krumbacher

Contributors: Please send your contributions to HazelhurstHighlights@gmail.com or put them in the box in the mailhouse.

For more information, email your questions to the above email address or contact Rick or Diana.

teacher. Her ability to SEE so much of the life which surrounds us all and to replicate her vision in tangible art works was an inspiration to those of us who stood in awe of her work, her life and her story.

AS EASY AS FINDING A NEEDLE IN A CHARCOAL GRILL



By: Jean McTaggart

My 9 year old guest alerted her mom to this needle. We took it home to dispose of safely. Please take your garbage with you.

DID you KNOW?

Scientific research has determined that the secret to a successful marriage is: separate bathrooms.

Hey, why are all blond jokes one-liners? So that men can understand them.

HIGH WATER VERSUS HIGH MATH

Or: Leo Krusack versus the Highlights Editor

Anyone who has been down to our beach this summer knows that Lake Michigan is significantly higher than it has been for several years. In fact, both Lake Michigan and Lake Huron, which are contiguous, are 4.5' higher than the low water record in 1964.

The question is, how much water is that? Well, I thought real hard about the problem, and then I did some higher

math. Here are the results: The combined surface area of Lakes Michigan and Huron is 32,000 sq. miles (Editor's note: or 45,300 square miles, according to Wikipedia), or 27,878,400 sq. ft. (Editor's note: per square mile). The volume of 27,878,400 sq. ft. of water 4.5 ft. deep is 1,254,552,800 cu ft. (Editor's note: or 125,452,800 cubic feet of water per square mile). Therefore, there is now 1,254,552,800 more cubic feet of water in the two lakes than there was 53 years ago (Editor's note: or 5,683,011,840,000 more cubic feet of water, according to a calculator) (Editor's note: that's 5.683 trillion cubic feet, and change).

But wait. There's more. The volume of a cubic mile of water equals 147,197,952,000 cu ft. Dividing the additional volume of water in the Lakes by the volume of cubic mile of water (1,254,552,800 divided by 147,197,952,000) gives an answer of .00085. (Editor's note: or 5,683,011,840,000 divided by 147,197,952,000 = 38.6 cubic miles of water).

Therefore, there is 85/10,000 of a cubic mile (Editor's note or 38.6 cubic miles) more water in Lakes Michigan and Huron than there was in 1964.

Inquiring minds need to know these things.

THANK YOU

By: Janice Johnson

Thank you very much to Debbie and Steve Urhausen (off-site PC members) who graciously served treats after the barn programs last Friday and Saturday.

Thanks also to Chessa Lutter for the anniversary cake we enjoyed on Friday evening in the barn.

BACK BY POPULAR DEMAND

By: Layton Olson

SHIFTING SANDS: ON THE PATH TO SUSTAINABILITY, an inspiring video history of the saving of the Indiana Dunes, including the role of the Prairie Club, will be shown again in the Red Barn on Friday August 11, 2017, 8:00-9:00 p.m. Popcorn and other refreshments will be served. Appropriate for 12 and older.

Produced in 2016 by longtime Great Lakes advocate Lee Botts, and by Indiana Public TV, The State of Indiana and Community Foundation partners. The film illustrates the many steps taken from the beginning of oil refining in Whiting, Indiana, in the 1880's, to the arrival of Henry Chandler Cowles as dune habitat researcher at the University of Chicago, to today's community activities, through the long struggle to balance nature and industry in a complex, fragile and globally significant ecosystem.

SHIFTING SANDS was shown as part of last year's 100th Anniversary of the National Parks Service celebration at the Indiana Dunes National Lakeshore. PLEASE COME: everyone who loves the dunes, everyone who belongs to the Prairie Club and everyone who took part in the struggle for the dunes, whose descendants many of us are.

Thanks to Barbara and Bill Wimsatt for the video and making the suggestion. Shifting Sands on the Path to Sustainability, is available for \$24.95 from Northern Indiana's Lakeshore Public Television at: <http://lakeshorepublicmedia.org/>

HAPPINESS IS...

By: Janice Johnson

Those of us in the Hazelhurst barn last Friday evening were thoroughly entertained, thanks to Willem Lutter's powerful voice and skillful guitar and fiddle playing. Showing poise and musical talent, our water front director, Gabrielle Simmons, joined Willem's voice for a portion of the program.

Mixed in with numerous love ballads and a jazz number, were a couple of fun Irish-type tunes, accompanied by audience clapping and foot stomping. The evening ended appropriately with my favorite, Lenard Cohen's, "Hallelujah." It is especially pleasing when we older ones see the young-un's, "Become," bringing joy to our lives.

LYME DISEASE VACCINE IN DEVELOPMENT

By: Jessica Mattern

Unfortunately, there's never been a foolproof way to [safeguard against ticks](#). You can take every [safety precaution](#), but there's nothing on the market right now that

guarantees full protection from contracting [Lyme disease](#) — but that may all change in the near future.

A new treatment that aims to offer 100% protection against Lyme disease is currently in the works at UMass Medical School, according to [Western Mass News](#). Doctors say they are close to finalizing the injection, which has provided complete protection in mice tested at the medical school.

The new treatment is technically not a vaccine, but an injection that administers an antibody that kills the bacteria in ticks before the disease spreads. "In this case, what we've done is we've honed in on exactly the antibody that will prevent you from getting lyme disease transmitted to you," said Dr. Mark Klempner told [Western Mass News](#).

In the U.S. alone, around 329,000 people a year are infected with the disease, according to the [Centers for Disease Control and Prevention \(CDC\)](#), and that number is growing. Instances of Lyme disease have doubled since the 1990s, and the number of areas seen as "high-risk" have increased by 320 percent, according to [Vox](#).

This new shot, which would be administered at the beginning of tick season, would provide six to seven months of immediate protection, according to [CBS Boston](#). Doctors are very confident, and hope FDA trials for the treatment will start next spring. The treatment could be available to the public in two to three years.

SITE HOLDERS MEETING

AUGUST 12, 2017, 10:00 a.m.

OPERATIONS COMMITTEE

September 2, 2017, 10:00 a.m. Red Barn

IN SO MANY WORDS, PART II

By Rick Krumbacher

I would be fastidious if I had the time to fastid, but I'm busy and fastidiousness doesn't come with a verb form, so I'm pretty much of a slob. There was some

controversy as to just how much influence Shakespeare had on the English language. One thing we know that Shakespeare was good at was in using nouns as verbs. That's why we can now table motions while chairing committees.

Words get smeared across the language as their owners travel through time and space. For example, in England, where counties were called 'shires,' there was an official known as a 'reef,' whose job included arresting people. This in time led to the creation of the term 'sheriff,' which is derived from Shire Reef. As English country boys set sail in the British navy, they brought the memory of the reef, from whom they may have run to sea, and named anything that could grab and hold a 'reef.'

The heavy cords sewn into sails, which sailors use to shorten sail when the wind blows too hard, are called 'reefs,' as a result of which, shortening sail is known as 'reefing' the sail. Then again, anything that can grab the ship, be it a rock or an atoll or a sand bank, is called a 'reef.' The word 'beach' has replaced the German word, 'strand,' though we still say that boats become 'stranded' in much the same way that the 'save file' icon on your computer is a picture of a floppy disc, despite that few people nowadays ever remember floppy discs.

A 'living language' lives by changing, which doesn't sound like a bad idea. However, I was puzzled and then irritated a few years ago when I picked up a local paper and read that the Michigan City high school football team 'ran rickshaw' over their opposition. I suspect that the genius who wrote the article believed that MC 'ran roughshod' over the competition, but mounted cavalry being so far forgotten, chose a similar sounding though totally nonsensical term instead.

I chalked it up to inexperience when I asked the girl at the garden store whether they sold railroad ties and she asked, "What do they look like?" What does a railroad tie look like? A big wooden thing, and if you have to ask, you probably don't sell them.

But when I was wandering around in the grocery store in Chesterton a year or two ago, and the girl asked if she could help me find something, I said, "Where do you keep the tortellini?" She got very serious and took me to the manager. "He wants to see the tortellini," she informed the manager in a tone that would have sufficed had I asked where they kept the illegal drugs. The manager got a

frightened look and asked, "Is that some kind of cheese?"

"You know, I'll just wander around," I said. "It'll probably be near the pasta." So they had a whole case of fresh tortellini, which begs the question as to how they could maintain fresh stock of something they don't appear to have ever heard of. This is not specifically a language problem, but it is the kind of situation from which language will emerge differently than when it entered.

I read somewhere that words are ideas and hence, that it is not possible to say the same thing in different words. My college philosophy prof told us that German philosophy students learned English so that they could study the works of Immanuel Kant in English because, they said, Kant was easier to understand in English than in German. This, if true, would lead me to conclude that the translations weren't very good, for I would expect Kant to be equally incomprehensible in any language, if one truly can say the same thing in different words.

I further conclude that language has a powerful influence on cognition. There are two warring camps engaging this issue: Linguists, for whom there is no thought without language and that therefore, the absence of language is the absence of thought; and Language of Thought theorists, who don't believe that language is necessary to private thought.

We use language mainly for the purpose of transferring thoughts from one mind to another mind. Linguistic information which enters a person's mind from another mind causes that person to entertain a new thought, with potentially profound effects on the scope of his knowledge, inferencing, and subsequent behavior. There is controversy as to whether language creates or distorts conceptual life, and whether thought comes first and that therefore, language is merely the expression of thought.

Limitations inherent in all languages prevent us from expressing everything that we think, feel or believe. Anyone with a profound interest in both religion and scholarship will be aware of the limitations of human speech as a medium with which to convey divine truth. And now, this issue is six pages long, and hence, my job is done for another week!

IN MEMORIUM
Sunday, August 13, 1:30 p.m.

By: Janice Johnson

A memorial for the loss of the following people from our Hazelhurst community will be held in the Barn at 1:30 PM on Sunday, August 13, 2017. All are welcome to attend.

Bob Burton, John Lambros, Otto Becker, Joan Buchele, Pat Peschel, Tony Longo, Bob Nielsen and Carl Welch

2017 BARN PROGRAMS
August Events

August 5 Ice Cream Social—time TBA

August 11 (Friday) "Shifting Sands" video telling the story of saving the Indiana Dunes.

August 12 Travel Program—Nepal & Bernie & Beth Dahl will share photos and stories from China along with Doug & Ellen's photos and stories from Nepal.

August 13 (Sunday) Memorial Service at the Red Barn **1:30 p.m.**

August 26 "Cuba—Beyond the Classic Cars" – Christine and Mark Sever

All evening Barn events begin at **8:00 p.m. Eastern Time**, except as noted.

Thanks to: Ellen Elrick & Janice Johnson

HAZELHURST BOOK CLUB READINGS
FOR 2017:

All meetings at 8:00 p.m.

"The Heart of the Matter," Graham Green
Hosted by: Annette Robinson
August 17, 2017

"A Lady's Life in the Rocky Mountains,"
by Isabella Bird
Hosted by: Mary White
August 31, 2017

DUNES THEATRE, MICHIGAN CITY

(219) 879-7509

THE MOUSETRAP

A Play by Agatha Christie
Directed by Leigh Selting

August 10 through 20

Performances are Thursday/Friday/Saturdays 7:00 p.m.
& Sundays 2:00 p.m.

A group of strangers, one of whom is a murderer, is stranded in a boarding house during a fierce snowstorm. Suspects include a couple who run the house, a curious spinster, an architect, a retired Army major, a strange little man, and a jurist who makes everyone miserable. They are soon joined by a policeman who arrives on skis. The policeman no sooner arrives when the jurist and two others are murdered. The ever-diligent policeman probes the background of everyone present and rattles a lot of skeletons. A big crowd pleaser, *The Mousetrap* is the longest running play in the world.

VICKERS THEATRE, THREE OAKS
(269) 756-3522

BEATRIZ AT DINNER

Synopsis: Beatriz (Salma Hayek), an immigrant from a poor town in Mexico, has drawn on her innate kindness to build a career as a health practitioner in Los Angeles. Doug Strutt (John Lithgow) is a cutthroat, self-satisfied billionaire. When these two opposites meet at a dinner party, their worlds collide and neither will ever be the same.

Rated R (for language and a scene of violence)

SUMMER RENTALS AT HAZELHURST

WINDSONG

2 units sleep 4 - 5 people each: main floor bedroom, 2 twin beds and 1 trundle bed in the loft. Central Air, cleaning service and linens provided during peak season. \$995.00 per side per week.

FARMHOUSE

7 rooms, from singles up to rooms for 4. Exclusives available year round. Comfortably sleeps 18. 7 rooms in the Farmhouse are available. Peak season individual

room rates range from \$435.00 - \$630.00 per week or just \$66.00 - \$100.00 per night. A 1-night Exclusive is only \$535.00. Rates are discounted in the off seasons. View availability on our website:

http://www.theprairieclub.org/hazelhurst_camp/farmhouse

ELECTRONICS RECYCLING SATURDAY AUGUST 5, 2017

9:00 a.m. to 1:00 p.m. at Chikaming Township.

Coming up: Local electronics recycling drop off is scheduled for Saturday August 5 from 9am to 1pm at Chikaming Township offices on Red Arrow Highway.

2017 COMMUNITY EVENTS AT SILVER BEACH COUNTY PARK

101 Broad Street, St. Joseph, MI 49085 [\(269\) 982-0533](tel:2699820533)

Southwest Michigan Symphony Orchestra Concerts:

Friday, August 11, 2017 Saturday, August 12, 2017

Saturday, August 5, 2017 - Summer Jam

Saturday, September 23, 2017 - [Household Chemical and Electronics Recycling Collection](#), 9 a.m. - 1 p.m.

HIGHLIGHTS EMAIL LIST

If anyone wants to receive the Highlights via email, please send your email address to:

hazelhursthighlights@gmail.com.

PLEASE WRITE!

The Highlights is “by, for, and about Hazelhursters!”

We like stories, poems, news, etc., related to Hazelhurst and Hazelhursters.

Please remember that shorter articles are more likely to be read...and we do reserve the right to edit! Send your submissions to:

hazelhursthighlights@gmail.com.

**Hazelhurst Camp
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